

Gustav Mahler  
Symphony No. 6 in A Minor  
Viola.

I.

*Allegro energico, ma non troppo.  
Heslig, aber markig.*

get. 1 f cresc. sf sf sf

1 *uniso*  
ff *uniso.* ff 1

2 ff p ff p 1

f ff

3 ff ff

1 4 1  
ff mit Dämpfer.

Mahler — Symphony No. 6 in A Minor

2

Viola.

mit Dämpfer

*f* *ff* *f* *geteilt*

*unis.* *ff* *p* *ff*

*get. mf* *ff*

**5** *ff* *ff*

**6** *ff* *sempre ff* *stets das gleiche Tempo* *Violine.* *piux.* *sempre p* *poor rit.*

*rit.* . . . *a tempo subito* **8** *Schmerzvoll.* *arco* *ff*

*f* *ff* *sempre ff* *f* *ff*

*ff* *piux.* *Sehalten.* *f* *p* *arco*

Viola.

9 *a tempo*  
arco

10 *piu.*

11 *arco. martell.*  
*geteilt.*  
*arco. martell.*

*Zeit lassen.* *poco rit.*

12 *rit.* *a tempo...*  
*sempre ff*

13 *a tempo* *rit.* *a tempo* *molto rit.* *Allmählich wieder zum I. Tempo übergehen.* *Tempo I.*  
*dim.* *p* *p* *1* *2* *1*

*get. p* *poco* *sf a* *poco cresc.* *molto sf* *1*

Detailed description of the musical score: The score is for the Viola part of Mahler's Symphony No. 6 in A Minor, page 3. It consists of 13 measures. Measure 9 is marked 'a tempo' and 'arco'. The first system contains measures 9 and 10. Measure 10 has a 'pizz.' marking. The second system contains measures 11 and 12. Measure 11 has 'arco. martell.' and 'geteilt.' markings. Measure 12 has 'rit.' and 'a tempo...' markings. The third system contains measures 13 and 14. Measure 13 has 'a tempo', 'rit.', 'a tempo', and 'molto rit.' markings, with a note 'Allmählich wieder zum I. Tempo übergehen.' and 'Tempo I.' at the end. Measure 14 has 'Tempo I.' marking. Dynamics include 'ff', 'f', 'p', 'sf', 'dim.', 'poco', 'sf a', 'molto sf', and '1'. Performance instructions include 'arco.', 'martell.', 'geteilt.', 'poco rit.', and 'Zeit lassen.'.

Mahler — Symphony No. 6 in A Minor

Viola.

4

*pizz.* *p* *arco (auf der B. Seite.)* *pp* *gliss.*

*pizz.* *p* *arco* *pp* *ff*

*trium* *ff* *ff* *ff* *ff*

*ff* *ff*

*ff* *ff*

Mahler — Symphony No. 6 in A Minor

Viola.

17

*f sf sf*

*Nicht eilen.*

*f ff*

18

*ff ff*

*Spring. Bogen. nat.*

*ff p ff Spring. Bogen. dim nat.*

19

*f p p ff sf*

20

*p p sf*

*p ff ff ff*

21 *Allmählich etwas gekalteren.* *Nicht eilen!* *mit Dämpfern* *Sehr ruhig*

*pp sf*

*Dämpfer. 6 Hörner.*

Mahler — Symphony No. 6 in A Minor

6

Viola.

I. arco

II. arco *p immer mit Dämpfer.*

III. arco *p*

*pizz.*

*pizz.*

*pizz.*

22 *sehr ruhig. Grazioso. arco*

23 *pizz.*

24 *pizz.*

25 *mit Dämpfer arco*

26 *(Bass-Fl.)*

27 *Dämpfer ab!*

28 *zurückhaltend.*

29 *Tempo I. (subito)*

*gel. tom*

30 *sehr energisch.*

31 *arco pizz. arco*

32 *f*

33 *p*

34 *3*

35 *3*

Mahler — Symphony No. 6 in A Minor

Viola.

Piano accompaniment for measures 25-26. The music is in A minor, 3/4 time. It features a piano introduction with a dynamic range from *f* to *p*. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

26 Nicht eilen.

Violin and Viola parts for measures 26-27. Measure 26 begins with a first ending bracket and a *pp* dynamic. Measure 27 features a second ending bracket and a *ff* dynamic. The violin part is melodic, while the viola part consists of chords and rhythmic patterns.

27 Immer streng um G4kt.

Violin and Viola parts for measures 27-28. Measure 27 starts with a *mf* dynamic. Measure 28 includes a *poco a poco cresc.* instruction. The violin part has a melodic line with slurs, and the viola part has chords and rhythmic patterns.

28 *p poco a poco cresc. . . . f . . . molto cresc*

Piano accompaniment for measures 28-29. Measure 28 begins with a *ff* dynamic. The music features a piano introduction with a dynamic range from *ff* to *f*. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

29 *ris.*

Violin and Viola parts for measures 29-30. Measure 29 starts with a *ff* dynamic. Measure 30 includes a *rit.* instruction. The violin part is melodic with slurs and accents, and the viola part has chords and rhythmic patterns.

Mahler — Symphony No. 6 in A Minor

Viola.

30

*ff sf sf sf sf sf*

*sf get. sf ff*

31

*ff sf pizz. arco*

*tr tr tr tr 1 sf*

I. 32

*ff*

*unis.*

*sf ff*

1

*ff mf*

33

*get. ff dim. psfach get. piaz. sempre pp*



Mahler — Symphony No. 6 in A Minor

Viola.

2 fach get.

I.  $\frac{3}{4}$  *sempre puz.*  
II. *p*  
III. *p*  
Nicht eilen!

Sostenuto.  $\frac{3}{4}$  *Unmerklich drängend.*  
*amp.* *p* *sf* *oesc.* *sf* *p* *sf* *p* *molto ten.*  
Sostenuto. *a tempo*  
*ff* *ff* *ff* *ff* *ff*  
*ff* *ff* *ff* *ff* *ff* *Nachlassend.*  
*rit.*  $\frac{3}{4}$  *a tempo.* *rit. 3*  
*pp* *f*  
*a tempo* *molto rit.* *a tempo, aber gemessener.*

Mahler — Symphony No. 6 in A Minor

Viola.

10

*Piu mosso, subito.*

**37** (*wie ritend dreinfahren.*)  
(*Quasi Tempo I ganz, wenig belebt.*)

Viola.

41 arco *pp* *etwas drängend.*

42 *Pesante. Bass.* *Von hier bis zum Schluss etwas drängend.* *f*

43 *pp* *molto ff* *ff* *ff* *get.* *unis.*

*get.* *f* *sp* *sp* *ff*

44 5 *f rit.* *molto rit.*

45 *atempo subito.* *fff*

II.

*Andante moderato.*  
*mit Dämpfer*

*get.* *pp* *II.* *I.* *unis.* *pp sub.* *pp*

46 *pp* *pp*

*morendo* 47 4 *pp*

Mahler — Symphony No. 6 in A Minor

Viola.

*piux.* *rit. immer mit Dämpfer* **48** *a tempo.*  
*arco*

*pp* *piux.* *arco* 1

*pp* *espress.* **49** *pp* *pp* *p espr.*

**50** *get.* *p* *pp* *v* *f* *p* *f* *p* *f*

*pp sempre* *morendo*

*Dämpfer ab!* **51** *pp* *sempre Tag.* **13**

**52** *ff* *ff'* *dim.* *p*

**53** *piux.* *f* **1**

*p*

Mahler — Symphony No. 6 in A Minor

*Viola.*

54 1 *Nicht schleppen.*  
*arco* *ff* *pp* 2

*Poco rit.*  
*mit Dämpfer* 1 *pp* 55 *a tempo.* *mit Dämpfer* 1 *pp*

3 *immer mit Dämpfer. zurückhaltend* 2

*Nicht eilen!* 40. 56 *Misterioso.* *Dämpfer ab!* *Nicht eilen!*  
I. *pp* 1 *pp* *ohne Ausdruck.*  
II. *pp* 1 *pp*  
III. *pp* 1 *pp*

*unis.* *sempre pp* 2 *pp*

57 3 *pp* *ppp* *dim.*

1 *pp*

58 *marcato.* 8

Mahler — Symphony No. 6 in A Minor

Viola.

59

*Etwas zurückhaltend.*

*get. f*

*ff*

*Fließend.*

*ff rit.*

*ff cresc. sf*

*Etwas drängend.*

*a tempo*

60

*Nicht schleppen!*

*Immer mit bewegter Empfindung.  
(aufu. ab wachend.)*

*sempref*

*sf = p = sf = p = sf =*

Mahler — Symphony No. 6 in A Minor

Viola.

*f* *p* *f*

*unis.* *f* *p* *f*

*f* *p* *f* *f*

*f* *mf* *f*

*67* *p* *molto cresc.* *ff* *p*

*allmählich wieder zurückhaltend.* *Zeit lassen!* *mit Dämpfer.* *langs.*

*f* *p* *mf* *pp* *molto rit.* *p*





Mahler — Symphony No. 6 in A Minor

Viola.

67

68

68 Nicht eilen.

69

70

71

I. 70 pixon. arco pixon. arco 71

II. pp *molto ff* pixon. arco pixon. arco 2 1

III. pp *molto ff* pixon. arco pixon. arco 2 1



*Viola.*

*unis. (arco)* 76 *rit.*

*f* *f* *p*

*Wieder wie zuvor.* *Nicht eilen!*

*p* *pp*

77

*f* *p* *sf* *f* *p* *ff*

*natürlich drängend.* *(arco)*

*ff* *f*

78 *Plötzlich wieder wie zuvor. (altväterisch)*

*p* *pp*

*Nicht eilen.*

*p* *f*

79

*ff*

*Nicht schleppen!*

*p* *sf* *p* *sf* *f*

*Etwas drängend.*

*sf* *f* *sf* *sf*

80 *Allmählich etwas massiger.*

*mf* *p.*

Viola.

*molto rit.*

81 *Noch etwas langsamer.*  
*col legno*

*get.* *p* *pp* *p* *ppp* *p col legno*

*immer col legno*

*mf* *p*

*arco*

*p arco* *p*

82 *Tempo I. subito.*

*ff* *wie gepoltscht* *sompref*

83 *piu.* *arco*

*ff* *ff* *ff* *p*

*ff* *p* *p* *sf*  *cresc. sf*

84 *rit.*

*ff* *ff* *ff* *ff* *ff*

*etwas zurückhaltend.* *Langsamer.*

*ff* *ff* *ff* *dim.* *pp*

Mahler — Symphony No. 6 in A Minor

Viola.

85 natürlich fließend.  
mit Dämpfer

get. pp sf f p

mit Dämpfer.

unis.

ff pp ff p

get. ff subito

sf ff p

Dämpfer ab!

1 Dämpfer ab!

ff arco

86 alle arco

p sf f p ff

87 Flott. kern.

ff dim. sf ff dim.

88 Wie das erste Mal. Merkl. langsam.

p pp 3 f

ritem.

arco.

Nicht eilen.

p pp sf

89 Nicht eilen.

Viol.

89 Nicht eilen.

f sf

arco

Viol.

90 Drängend.

Viol.

Mahler — Symphony No. 6 in A Minor

*Viola.*

22

Wieder wie zuvor.  
Fl. Ob. *pizz.* *arco* *pizz.* *arco*

First staff of music, starting with a dynamic marking of *f*. Includes a measure rest of 2 measures.

Second and third staves of music, featuring piano accompaniment with dynamic markings *ff* and *f*.

Nicht schleppen!

91

Fourth staff of music, marked *ff*.

Wieder wie zu Anfang.

Nicht eilen!

Fifth staff of music, marked *rit.* and *pp*.

Drängend.

92

Sixth staff of music, marked *pp* and *f*.

Wieder wie zu Anfang.

Seventh staff of music, marked *rit. 1* and *arco*.

Nicht eilen.

93

Eighth and ninth staves of music, featuring piano accompaniment with dynamic markings *pp*, *f*, and *arco*.

*unis.*

*pizz.*

Nicht schleppen!

Tenth staff of music, marked *p* and *arco*.

Fließend.

94

Hörner.

Eleventh staff of music, marked *ff* and *f*.



Mahler — Symphony No. 6 in A Minor

Viola.

24

*mit Dämpfer* 100 *Gehalten.*

I. *pp* — *sf* *p* — *sf* *p* — *ff* — *pp*

II. *pp* — *sf* *p* — *sf* *p* — *ff* — *pp*

III. *pp* — *sf* *p* — *sf* *p* — *ff* — *pp*

IV. *pp* — *sf* *p* — *sf* *p* — *ff* — *pp*

*unis.* 101 4 *Nicht erlen!* 102 3

*pp morendo* 1 1 1 1

1 4 1 4 103 1 2 1 1 2 4

2

IV. Finale.

*Allegro moderato.*  
*mit Dämpfer*

*get.* 1 *f* — *p* *dim.* *morendo* 2

*mit Dämpfer*

*unis.* *sf* 2



Viola.

104 *Etwas schleppend.* *immer mit Dämpfer.*

I. *1. d.*  
 II.  
 III.

*Bas.-Kl.*

*mf*  $\rightarrow$  *pp*

*mf*  $\rightarrow$  *pp*

*Allmählich etwas fließender.*

I.  
 II.  
 III.

5  
 5

105 *immer mit Dämpfer.* *wieder schleppend.* *Piu mosso.*

*mf*  $\rightarrow$  *p* *mf*  $\rightarrow$  *p* *pp* *mf*  $\rightarrow$  *pp* *mf*  $\rightarrow$

*(aber nicht eilen)*

*pp*  $\leftarrow$  *f*  $\rightarrow$  *p*  $\rightarrow$  *f*  $\rightarrow$  *f*

*Piu mosso*

*rit.* *Wieder schleppend!*

*Piu mosso* *zurückhaltend.*

*p* *ff*  $\rightarrow$  *p*  $\rightarrow$  *mf*

106 *Schwer. Markato.* *(ungefähr Listesso-Tempo)* *Nicht schleppen.*

*pp*

11 4

Viola.

107 immer mit Dämpfer. Etwas fließender.  
 (Dämpf.) 2 *p* *dim.* . . . *pp*

*sf* *dim.* . . . 1

1 *pp* *p*

Allmählich zum nächsten Tempo steigern.

108 Dämpfer ab! *get.* 1 3 *p* *poco* . . . *a poco* *cresc.*  
 Dämpfer ab! *get.*

*p subito* *ff* *ff*

*unis.* *ff* *ff* *ff* *pp* 1 109 *Allegro moderato.*

*p*

*f*

*mf*

Mahler — Symphony No. 6 in A Minor

Viola

*poco cresc.*

*Noch ein wenig im Tempo steigern bis*

*molto cresc.*

Musical staff with notes and dynamics. The staff contains a series of eighth notes, starting with a *ff* dynamic marking.

Musical staff with notes and dynamics. The staff contains a series of eighth notes, starting with a *ff* dynamic marking.

**110** *Allegro energico.*

Musical staff with notes and dynamics. The staff contains a series of eighth notes, starting with a *get ff* dynamic marking.

Musical staff with notes and dynamics. The staff contains a series of eighth notes, starting with a *ff* dynamic marking.

**111**

Musical staff with notes and dynamics. The staff contains a series of eighth notes, starting with a *ff* dynamic marking.

Musical staff with notes and dynamics. The staff contains a series of eighth notes, starting with a *ff* dynamic marking.

**112**

Musical staff with notes and dynamics. The staff contains a series of eighth notes, starting with a *get.* dynamic marking.

*unis.*

Musical staff with notes and dynamics. The staff contains a series of eighth notes, starting with a *ff* dynamic marking.

Mahler — Symphony No. 6 in A Minor

*Viola.*

*picc* *arco* **113** *pesante.*

*schmer. f* *p* *p*

*unis.*

*p* *f* *ff* *p* *ff*

**114**

*fff* *ff* *f* *ff*

**115**

*ff* *f*

*f* *f* *f* *f* *f*

**116**

*f* *f* *ff* *ff*

*get.*

*ff* *f*

*unis.* *Nicht schleppen.*

*ff* *f* *ff* *f*

**117** *Sempre Listoso Tempo. (Nessendi) Gutte.*

*(Harfo) Solo* *picc.*

*sp* *p* *ff* *p*

Mahler — Symphony No. 6 in A Minor

*Viola.*

118

*pixx.*

*get. f*


*arco ff*



*unis.*

*ff*

*ff > p*



119 *Belebend.*

*ff*



*ff*

*p*

*ff*



120

*ff*



*Etwas zurückhaltend.*

*α. 3. ff molto dim*

*mf*

*dim.*

*pp*

*get.*



*Ritornell.*

*sempre pp*

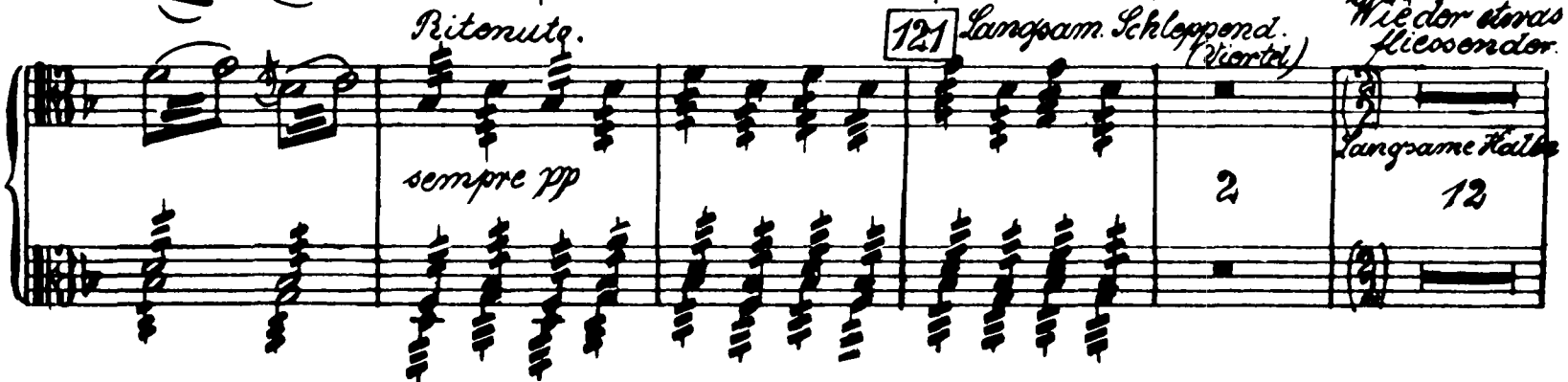
121 *Langsam. Schleppehd. (Viertel)*

*Wie der storus liegender.*

*Langsame Halb*

2

12



Mahler — Symphony No. 6 in A Minor

*Viola.*

30

I. Viol. I. **122** Poco più mosso. (aber nicht eilen.)

II. *pp* *sempre pp*

III. *pp* *sempre pp*

IV. *pp* *sempre pp*

*sempre pp* **123** (immer halte ohne zu drängen) *ppizz.*

5 *ff* *ppizz.* 7

*Nicht eilen!* *ppizz.* 3

*f* *ppizz.* 3 *p* *f* *p*

*arco* *unis.* **124** *Postenuto.* *ff* *ff*

**125** *p* *ff* *ff*

*fff* *fff*



Viola.

nicht teilen!

sf f ff

131 Im Tempo etwas Beruhigend.

ff p cresc.

132 Schon langsamer.

f poco rit. dim.

4 Noch etwas zurückhaltender

Ob. p sf

Etwas wichtiger. Alles mit voller Kraft.

133 Bereits 4/4.

sf ff f

ff

sf 1



Viola.

*ppk.* *arco*

134 *kräftig, aber etwas gemessen (ganz unmerklich einkaltend) 1*

*arco*

1

2

*mf* nicht zu schwach.

3

135 *Feurig. (Immer das selbe Tempo)*

1

*get. f*

5

*unis.*

136

2

Mahler — Symphony No. 6 in A Minor

Viola.

ff p f ff sempre

ff ff sempre ff

137 *Etwas drängend. viol.* 3 1 138 ff

*Noch etwas drängender.* ff

ff

139 *Allmählich sich beruhigend. (immer 4/4)* ff p f

1 *Noch mehr zurückhaltend.* p pp *poco a poco cresc.*

140 *Pesante.* f ff *(etwas langsamer wie im letzten Takte die 1)* rit. rit.

ff

ff

Mahler — Symphony No. 6 in A Minor

*Viola*

A musical staff in A minor, 4/4 time, featuring a series of repeated rhythmic patterns. Each pattern consists of a half note followed by a quarter note, with a slur over the pair. The notes are G4, A4, Bb4, and C5.

Musical staff starting at measure 141. Performance instruction: *Nicht schleppen!* (Do not drag!). Dynamic marking: *sempref*. The staff contains a melodic line with various articulations and dynamics.

Musical staff with dynamic marking *ff* and performance instruction *Etwas drängend.* (Somewhat pushing). The staff features a melodic line with slurs and accents.

Musical staff starting at measure 142. Performance instruction: *Stets etwas drängend.* (Always somewhat pushing). The staff contains a melodic line with slurs and accents.

Musical staff with dynamic marking *ff*. The staff features a melodic line with slurs and accents.

Musical staff with dynamic marking *sempref* and performance instruction *Vorwärts!* (Forward!). The staff contains a melodic line with slurs and accents.

Musical staff starting at measure 143. Performance instruction: *Wieder etwas zurückhaltend* (Again somewhat restrained). Dynamic markings: *ff*, *pp*, *ff*. Performance instruction: *(immer halb mit Dämpfer.* (always half with damper). The staff features a melodic line with slurs and accents.

Musical staff with dynamic markings *p*, *dim.*, *pp*, and *ff*. Performance instruction: *Dämpf 2 ab!* (Damper 2 off!). The staff features a melodic line with slurs and accents.

Mahler — Symphony No. 6 in A Minor

Viola.

*Dämpfer ab!*

*ff* *cresc*

*(Viertel) Etwas schleppend.*  
*mit Dämpfer!*

2 144 (1.-d.) 10 97.06

*mit D. get. a 4* 145 *a 3.*

*mit D. get. sf pp*  
*mit D. get. sf pp*  
*mit D. get. sf pp*

*sempre pp*

*a 4.*  
*a 3.*  
*sempre pp*

*Fließender.*

*Viola.*

146 Etwas fließender. (aber immer 4/4) I. Horn.

Dämpfer ab' 8

147 Gravioso. (4/4)

pp Viol. Solo

148 Straffer im Tempo,

pp p

allmählich in Halbe übergehen.

mf

p cresc. Halbe.

I. 149 Pesante (aber Halbe) Nicht schleppen. a tempo

ff ff ff 5 5

unis. pizz.

ff

150 Vorwärts!

ff

Mahler — Symphony No. 6 in A Minor

38

Viola.

*Piu mosso.*  
*ff*

150  $\frac{1}{2}$

*ff* *ff*

*ff sempre*

*Unmerklich noch*

151 *etwas drängender.*  
*ff* *ff*

152  
*get. fff* *ff*

*unip.*

153 *Tempo I. (Allegro energico)*  
*ff*

Viola.

154

*ff*

*fff*

1

*ff*

*fff*

*perc.*

*arco*

155

*a. 2.*

*unis.*

*ff*

1

156

*f marcig.*

2

*mf*

157

*ff*

2

158

*mf*

5

1

159

*f*

*p*

*f*

*ff*

1

Detailed description: This page of a musical score for the Viola part of Mahler's Symphony No. 6 in A Minor, measures 154 through 159. The score is written on ten staves. Measures 154 and 155 are marked with *ff* and *fff* dynamics. Measure 155 includes performance instructions for *perc.* and *arco*. Measure 156 is marked *f marcig.* and includes a *mf* dynamic. Measure 157 is marked *ff*. Measure 158 is marked *mf*. Measure 159 features complex dynamics including *f*, *p*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Mahler — Symphony No. 6 in A Minor

40

*Viola.*

*Etwas drängend.*



Mahler — Symphony No. 6 in A Minor

Viola.

ff

fff f Beruhigend.

p pp poco a Pesante.

poco cresc. f

cresc. ff 164

pizze arco p Etwas zurückhaltend.

pp fff morosend.

dim poco rit. 2

165 Bedeutend langsamer (aber immer noch Halbe) 166 1 Immer langsamer Noch einmal so langsam

Schleppend. ff p

Bass-kl  
-Vielle.